

Shifting Preservation Pedagogy — a conversation with Sehila Moto Casper and Sarah Marsom

Shifting preservation pedagogy is not limited to classroom educational opportunities, but also through careful crafting of internship programs. As the preservation field seeks to respond to community needs, identifying labor opportunities is critical for emerging professional skill development. Sehila Moto Casper and Sarah Marsom will explore ways to develop, expand, and enhance internship programs, as well as cultivating relationships between intern hosts and academic programs. This fireside chat will confront inequitable labor practices, which the preservation field has worked to eliminate and present opportunities for preservation academic programs to elevate standards for all preservation laborers through impactful internship programs.

Sehila Moto Casper is a historic preservationist with a decade of experience working in heritage conservation, community building, and preservation equity. She serves as the inaugural Executive Director of Latinos in Heritage Conservation (LHC), a nonprofit organization committed to preserving Latinx places, stories, and cultural heritage across the United States. Previously, Sehila worked as a senior field officer at the National Trust for Historic Preservation, working nationwide to protect America's one-of-a-kind historic treasures.

Mota Casper holds a Master of Fine Arts in Historic Preservation from the Savannah College of Art and Design (SCAD). Her academic work includes the first US thesis addressing the underrepresentation of Latinx heritage in national historic preservation and advocating for a national strategy to conserve Latinx sites. Sehila is a graduate of Texas Woman's University Department of Visual Arts and holds a Master of Fine Arts in Historic Preservation from Savannah College of Art and Design.



Sarah Marsom MSHP (Eastern Michigan University, 2013) is a Heritage Resource Consultant and advocate for positive change in the cultural resource field. Specializing in organizational strategy and education/outreach, Sarah's work is a balance of creatively cultivating connections to history and identifying/remediating deficiencies in cultural resource frameworks. Working with the University of Colorado's Dana Crawford Preservation Program, Sarah works to expand student support systems to prepare students for their preservation journey. Sarah's work has received awards from the National Trust for Historic Preservation (2018), the National Council on Public History (2021), the National Emerging Museum Professionals Network (2021), and Preservation Action (2022). Her work has been featured in *The Relevancy Guidebook: How Can We Transform the Future of Preservation*, *Hyperallergic*, the National Park Service's LGBTQ America Theme Study, and Dumbarton House's *Women in Preservation* exhibition amongst other publications, exhibitions, and podcasts.

Tuesday, April 22, 2025 3:00 — 4:00pm eastern standard time via zoom. Please [click here to register](#). Second in a three part series of *Fireside Chats* presented by the National Council for Preservation Education Outreach.